

"Aja"

Steely Dan — *Aja* (1977)

Lavish Jazz Rock: ♩ = 125

4:41

mf f

5:14

mf f

poco cresc.---

This image contains a drum score for the song "Aja" by Steely Dan. The score is written on a grand staff with a 4/4 time signature and a tempo of 125 beats per minute. It is divided into two sections: the first section starts at 4:41 and the second at 5:14. The notation includes various rhythmic patterns such as eighth and sixteenth notes, triplets, and rests. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Performance instructions include accents (>), slurs, and a *poco cresc.* (poco crescendo) marking. The score is annotated with 'x' marks on the snare and tom lines, and 'o' and '+' marks above the notes, likely indicating specific drum sounds or techniques. The piece concludes with a final flourish of notes.

6:59

The musical score consists of ten staves of guitar notation. The first staff begins with a dynamic marking of *mf* and *f*. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of triplets, indicated by a '3' above the notes. The score also features accents (^) and slurs. A *poco cresc.* marking is present in the fourth staff, with a dashed line extending to the right. The notation includes various articulation marks such as accents (>), slurs, and dynamic markings like *mf* and *f*. The piece concludes with a final chord in the tenth staff.

Solo Vamp:

Bm11

The musical notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The notation begins with a Bm11 chord symbol above the staff. The first measure contains a Bm11 chord with a fermata. The following measures show a rhythmic pattern of eighth notes and chords, with some notes beamed together. The pattern repeats across the staff.