

Drums: Tom Pitts

"Aftermath"

Rolo Tomassi — *Time Will Die and Love Will Bury It* (2018)

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Airy Prog: ♩ = 170

Accent HH w/ Snare Backbeats ...

1 + 2 + 2

The drum notation consists of seven staves. The first staff includes a treble clef and a bass clef with a 1+2+2 polyrhythm. The notation uses various rhythmic values (quarter, eighth, sixteenth notes) and rests, with accents (>) and snare backbeats (x) indicated. The piece is in 8/8 time and features a variety of polyrhythmic patterns across the staves, including 3/4, 4/4, and 5/8 subdivisions. The notation is dense and complex, reflecting the 'Airy Prog' style mentioned in the title.

A musical staff with a treble clef and a key signature of one sharp (F#). The piece starts in 3/4 time, changes to 2/4, then 3/4, and finally 4/4. The notation consists of eighth and sixteenth notes, many with 'x' marks above them. There are accents (>) and a fermata over a note in the 2/4 section.

A musical staff in 4/4 time with a treble clef and one sharp. It begins with a dynamic marking of *ff* (fortissimo). The first two measures contain notes with 'x' marks and accents, connected by a slur. This is followed by a series of measures containing repeat signs (slashes with dots). The first four of these are grouped with a circled '4', and the last four with a circled '8'. The piece ends with a final note marked with an accent (>).

A musical staff in 4/4 time with a treble clef and one sharp. It starts with a dynamic marking of *ff*. The first two measures have notes with 'x' marks and accents, slurred together. This is followed by a series of measures with repeat signs, grouped with a circled '4'. The piece concludes with a change to 5/8 time for two measures, then back to 4/4, ending with a note marked with an accent (>) and a dynamic marking of *f* (forte).