

"Little Wing"

The Jimi Hendrix Experience — *Axis: Bold As Love* (1967)

Slow Rock Ballad (Swung ♩): $\text{♩} = 70$

Guitar Intro:

Musical notation for guitar intro, measures 1-8. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measure 8 contains a whole rest with the number '6' above it, indicating a six-measure repeat.

Musical notation for guitar, measures 9-11. Measure 9 has a time signature change to 2/4. A box containing '0:30' is placed above measure 9. Measures 10 and 11 are in 4/4. Measure 10 features triplets of eighth notes. Measure 11 features a triplet of eighth notes followed by a quarter note. Dynamics include *f*.

Musical notation for guitar, measures 12-13. Measure 12 starts with a whole rest and a circled 'O' above it. Measure 13 features a triplet of eighth notes. Dynamics include *mf*.

Continue HH Simile ...

Musical notation for guitar, measures 14-18. Measures 14-17 feature a rhythmic pattern of eighth notes with '+' above them. Measure 18 has a repeat sign and '(3)' above it. Dynamics include *f*.

Musical notation for guitar, measures 19-21. Measure 19 has a time signature change to 2/4. Measure 20 has a time signature change to 4/4. Measure 21 has a time signature change to 4/4 and features triplets of eighth notes. A box containing '1:07' is placed above measure 21. Dynamics include *f*.

H.H. As Written ...

Musical notation for guitar, measures 22-23. Measure 22 starts with a whole rest and a circled 'O' above it. Measure 23 features a triplet of eighth notes. Dynamics include *mf*.

Musical notation for guitar, measures 24-25. Measure 24 starts with a whole rest and a circled 'O' above it. Measure 25 features a triplet of eighth notes. Dynamics include *f*.

Musical notation for guitar, measures 26-27. Measure 26 features a rhythmic pattern of eighth notes with '+' above them. Measure 27 features a rhythmic pattern of eighth notes with '+' above them. Dynamics include *f*.

1:39

30 Musical staff 30, 4/4 time signature. Contains eighth notes with 'x' marks, followed by three triplet eighth notes.

32 Musical staff 32, 4/4 time signature. Starts with a dynamic marking *f*. Contains eighth notes with 'x' marks and triplet eighth notes.

34 Musical staff 34, 4/4 time signature. Contains eighth notes with 'x' marks and triplet eighth notes.

36 Musical staff 36, 4/4 time signature. Contains eighth notes with 'x' marks and triplet eighth notes.

38 Musical staff 38, 4/4 time signature. Contains eighth notes with 'x' marks. The staff ends with a 2/4 time signature change.

Straight

2:11

40 Musical staff 40, 4/4 time signature. Contains eighth notes with 'x' marks and triplet eighth notes. Includes accents (>) and a breath mark (^).

42 *ff* Musical staff 42, 4/4 time signature. Starts with a dynamic marking *ff*. Contains eighth notes with 'x' marks and triplet eighth notes. Includes accents (>) and a breath mark (O).

44 Musical staff 44, 4/4 time signature. Contains eighth notes with 'x' marks and triplet eighth notes. Includes accents (>) and a breath mark (O).

46 To Fade ... Musical staff 46, 4/4 time signature. Contains slanted lines representing a fade-out.